

Track Starting Points

	Kick Drum	Bass	Electric Guitar	Acoustic Guitar	Snare Drum	Keyboard	Main Vocal	Back Vocal	Cymbals or O/H
Pan	Center	Center	R or L	R or L	Center or Slight R	R or L	Center	R or L	Wide L and R
Short Delay	none	Taste - Centered	Taste	Taste	Taste	Taste	none	Taste - Wide	Taste
Long Delay	none	none	Taste	Taste	Taste	Taste	Taste	Taste	none
Reverb	none	None	Taste	Taste	Taste	Taste	Taste	Taste	Taste
High Pass	30 Hz	80 Hz	150 Hz	100 Hz	100 Hz	100 Hz	200 Hz	200 Hz	300 Hz
Low Pass	8 kHz	3 kHz	12 kHz		15 kHz				
Possible Cut Freq	160 Hz	250, 600 Hz	300 Hz		250 Hz	3 kHz	250Hz, 500Hz, 1 kHz		
Possible Boost Freq	80 Hz, 1.5kHz	100 Hz, 800Hz	1.5 kHz	300 Hz	150 Hz, 1.5, 5kHz		3 kHz, Shelf 8+kHz		15kHz
Primary Octave	2-60Hz	3-120 Hz	5	5		6-7	8-4kHz		10-16kHz
Compression	20, 200ms 3/1	20, 200ms Multiband 4/1	None if distorted, 10, 100ms, 2/1	10, 100ms 2/1	10, 50ms 4/1	10, 100ms 2/1	15, 200ms 3/1, +de-esser	15, 200ms 3/1	10, 100ms 2/1
Common Effects		Chorus, Flange						Chorus	



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